

EDUCATION

2016 Master of Arts, Clemson University, Clemson, SC
1995 Bachelor of Arts, University of Memphis, Memphis, TN

GALLERY AFFILIATION

Lyons-Wier Gallery, New York, NY

SOLO EXHIBITIONS

2017 Via Dolorosa, Narthex Gallery, New York, NY
2016 That was yesterday, that day, Coldwell Banker Caine Gallery, Greenville, SC
2009 St. Theresa and small paintings, Art & Light Gallery, Greenville, SC
2000 40 Days, Levy Gallery, Memphis, TN
1999 State of the Union, Main Street Gallery, Memphis, TN
1998 Scatterings of Us, Theatreworks Atrium Gallery, Memphis, TN
1998 enemy:me, Memphis Edge Gallery, Memphis, TN

GROUP EXHIBITIONS

2018 Fiction 2: With only daylight between us, Art Academy of Cincinnati, Cincinnati, OH
2017 Member show, Greenville Center for the Creative Arts, Greenville, SC
2017 Fiction 2: With only daylight between us, Ox-Bow School of Art, Saugatuck, MI
2017 Fiction 2: With only daylight between us, Raygun Projects, Toowoomba, Queensland, Australia
2017 Alumni Exhibition, Presbyterian College, Clinton, SC
2017 Fiction 2: With only daylight between us, NIAD Art Center, Richmond, CA
2017 Fiction 2: With only daylight between us, University of California Berkeley, Berkeley, CA
2017 Fiction 2: With only daylight between us, Volunteer State Community College, Nashville, TN
2017 Fiction 2: With only daylight between us, Apothecary, Chattanooga, TN
2016 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
2016 Fiction 2: With only daylight between us, Class Room, Coventry, England
2016 Fiction 2: With only daylight between us, Elgin Community College, Elgin, Illinois
2016 Fiction 2: With only daylight between us, Angelika Studios, High Wycombe, England
2016 Fiction 2: With only daylight between us, Boecker Contemporary, Heidelberg, Germany
2016 Fiction 2: With only daylight between us, Corridor/divisible, Dayton, OH
2015 Unlimited Potential, Lyons Wier Gallery, New York, NY
2015 Artisphere, Artists of the Upstate exhibition, Greenville, SC
2014 Abstract Invitational, Spartanburg Museum of Art, Spartanburg, SC
2013 Abstract Invitational, Elizabeth Stone Harper Gallery, Clinton, SC
2013 ArtFields (inaugural year), Lake City, SC
2012 Spring Show, Art & Light Gallery, Greenville, SC
2010 Upstate Visual Art Fall Juried Show, Greenville, SC
2010 A little help from my friends, Los Angeles, CA
2008 Contemporaries' Artist of the Year, Columbia Museum of Art, Columbia, SC

2008 Festival of Flowers Art Exhibit, Greenwood, SC
2007 Festival of Flowers Art Exhibit, Greenwood, SC
2005 Senior Art Exhibition, Presbyterian College, Clinton, SC
2003 Spring Group Show, Studio 1030-G, Atlanta, GA
2002 Winter Group Show, Studio 1030-G, Atlanta, GA
2002 Upstate Summer Invitational, Elizabeth Stone Harper Gallery, Clinton, SC
2001 Cartography, Red Shack Gallery, Seattle, WA
2000 ArtFarm!, Marshall Arts, Memphis TN

CORPORATE/PUBLIC COLLECTIONS

2016 Polsinelli, Kansas City, MO
2005 Presbyterian College, Clinton, SC
2000 LeMoyne-Owen College, Memphis, TN
1999 Waddell & Associates, Memphis, TN

PUBLICATIONS

Bookhardt, E.D. (2016) '20th Annual NO DEAD ARTISTS Essay', Inside NOLA.
Gould, R. (2015) Decoding the abstract | 'unlimited potential' at Lyons Wier gallery. <https://culturetrip.com>
Rico, C. (2009) The Forest and the Sea. 1st edn. United States: Blurb, Inc.
Rico, C. (2008) Paintings 2008. 1st edn. United States: Blurb, Inc.

FILM

The Forest and the Sea, They Say Build Productions, Producer, 2008